

**Collection title:** Diane F. Germain Collection

**Collection ID:** GERM

**Size:** 16.08 linear feet

**Date:** 1956-2020

**Abstract:**

Diane F. Germain is a lesbian, a psychiatric social worker, and cartoonist with ties to activist and lesbian separatist communities in Vermont, Los Angeles, and San Diego. Not wanting any pieces of lesbian history to end up in a dumpster, she wrote down everything and saved and cataloged her own documents, as well as those given to her by other lesbians. This bulk of the collection represents an overview of life in the lesbian community in Southern California from the 1980s-1990s as well as Diane's art and personal and professional relationships.

**Accession information:**

All items included in this collection were donated by Diane F. Germain, beginning with donations being made in 1989. An ongoing collector of lesbian ephemera, Diane is "dying to give [us] more!"

**Provenance:**

Diane F. Germain's materials accumulated over the years through Correspondence, artwork creation, and magazine publishing. Germain organized her materials meticulously and made numerous donations to the Mazer since 1989.

**Restrictions:**

Some material is restricted to protect the subject's privacy. Restricted material is identified in the box contents list of this finding aid.

**Copyright:**

Property rights to the physical objects belong to the June L. Mazer Lesbian Archives. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or heir for permission to publish where the June L. Mazer Lesbian Archives do not hold the copyright.

**Biographical sketch:**

"Diane F. Germain was born January 23, 1942 in Winooski, Vermont, though most of her time living in Vermont was spent in Burlington on lovely Lake Champlain. She attended the University of Vermont, graduating in 1964. In this time, her mother and older sister moved to California, and after graduating from college, Diane followed them out west. She attended graduate school

at the University of California Los Angeles, graduating with a master's degree in psychiatric social work in 1975.

In her master's thesis, she wrote about the role of the social worker in inpatient psychiatric care at the Veterans Affairs hospital in Brentwood, California. Looking back, she wishes she had written about a topic related to sexuality; but being a young lesbian who came out slowly rather than all at once, she held back. However, as Diane navigated the lesbian world, she became braver as she saw what other lesbians were doing, eventually leading her to a life dedicated to lesbian activism. In 1978, Diane left Los Angeles for San Diego, excitedly following a group of hip and progressive friends she met at graduate school at UCLA.

Diane is a founding member of Dykes on Hikes, The Lesbian Referral Services, Beautiful Lesbian Thespians, and the California Women's Art Collective. As a volunteer for the Lambda Archives of San Diego, she noticed a lack of lesbian representation in the archive. To fill this gap, she conducted interviews, oral histories, and collected materials from lesbians in Southern California. Diane was also a member of Las Hermanas, a coffee house and women's cultural center, and the Califia Community, a feminist educational retreat that held conferences in the woods to discuss topics related to anti-racism, class, and sexism.

Always doodling and searching to express herself as a lesbian through art, Diane was the staff Cartoonist for *HotWire: The Journal of Women's Music, Culture of Chicago*, and *Lesbian News*, though her comics appear to many more publications, including *The Lavender*, *Fuzzy Friends*, and *Thursday's Child*, to name a few. Whoever had a lesbian publication, Diane would send comics. Her work even appears in a lesbian newspaper in Italy.

Diane has been described as a "Lesbian Encyclopedia" because she writes down and saves everything, remembers everyone's names, and strives to preserve as much history pertaining to women and lesbians as she can. Diane continues to donate materials to the June L. Mazer Lesbian Archive with regularity."<sup>1</sup>

### **Scope and content:**

The collection contains materials related to Diane's personal and professional life as well as materials representing her communities of artists, lesbians and feminists. The collection contains personal and professional correspondence, artworks by Diane and her community, and other materials Diane collected from people and organizations in her life.

Correspondence in the collection spans Diane's life from youth to adulthood and includes letters and cards between Diane and family members, friends, lovers, colleagues, political organizations, publications to which Diane submitted cartoons and writings, and more.

Diane's personal papers include research, notes, and papers from her time in undergraduate and graduate school. Her personal papers also include personal notes, notebooks, calendars, and photographs as well as several home movies.

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<sup>1</sup> This biographical note was written by Hall Frost in 2021. Hall Frost interviewed Diane F. Germain prior to writing the biography. Hall Frost, "DIANE F. GERMAIN COLLECTION, CIRCA 1970 - 1999," June L. Mazer Lesbian Archives, Spring 2021, <https://www.mazerlesbianarchives.org/finding-aids/#8>.

The collection also includes original and reproduced copies of Diane's cartoons, publications in which her cartoons were published, and multimedia artworks by Diane such as lyrics and poems, paper collages, floppy disks of lesbian clip art, hand-made stickers and more.

The collection further includes materials Diane collected from and about her lesbian and feminist communities including artworks, political ephemera such as buttons and stamps, and organizational materials such as pamphlets, event programs, and memorials about community members that passed away.

Included in the collection are Diane's audiocassettes, the bulk of which are recordings of speeches, interviews, and conversations related to feminism and lesbian organizing.

The collection also contains materials from Jan Hines, which were given to Diane. In addition to Jan Hines' own materials related to lesbian and feminist organizing, materials include organizational records from Califia Community, of which Jan Hines was a part.

**Content warning:** Some materials in the collection contain transphobic and ableist language and reflect transphobic and ableist attitudes. The processing archivists have chosen to keep this material in the collection to reflect the presence and impact of these ideologies. A content warning has been included in this finding aid in the box content list for items the processing archivists identified as containing this harmful language. The Mazer Archives condemns all forms of transphobia and ableism and we welcome an ongoing dialog with our community about generative ways to process and describe materials that contain or reflect systemic violence. We encourage you to contact the Mazer if other harmful content is found in this collection and/or to further this dialog. You can reach us at [contact@mazerlesbianarchives.org](mailto:contact@mazerlesbianarchives.org).

### **Processing notes:**

This collection was processed by Vera Tykulska and Casey Winkleman in 2023 under a California State Grant. The collection was processed independently from other Diane Germain Collections held at the Mazer.

The processing archivists have attempted to maintain and reflect Diane's original order and classification of materials as much as possible. A meticulous organizer, Diane donated many of the materials in labeled envelopes or containers. These labels are reflected in the folder names of the bulk of the material. The original envelope/container has been removed except in cases in which Diane wrote additional notes on the envelope/container in which case they are included with the materials. Materials donated without an obvious order as well as non-paper items including textiles, ephemera, AV materials and artworks have been arranged by subject matter, creator, or material type for ease of navigating the collection and to account for preservation concerns.

Correspondence in the collection have been arranged into subseries that represent the multifaceted ways in which Diane organized her letters and cards. Items within each folder have been kept in the original order in which they were donated. The processing archivist imposed a chronological or alphabetical order of folders as made sense. Correspondence folders that include a "circa" in the date indicate the inclusion of undated materials.

Some materials have been rehoused to mitigate degradation including The Califia Community policies, which were removed from the original binder in which they were donated, and the 8mm reels, which were rehoused in plastic cans from their original metal cans.

To optimize space and materials and address preservation concerns, Box 19 has been removed from the collection. All materials contained within Box 19 have been integrated into other boxes within the collection.

Another collection of Diane Germain's materials was processed in 2011 and is located in UCLA's Special Collections as part of their relationship with the Mazer. [Read the UCLA Special Collections' finding aid for the Diane F. Germain papers.](#)

**Arrangement:**

Series I: Correspondence

Subseries I: Arranged by year

Subseries II: Arranged by community/organization correspondent

Subseries III: Arranged by individual correspondent

Subseries IV: Arranged by subject

Subseries V: Cards

Series II: Personal papers

Subseries I: Academic papers

Subseries II: Notes and writings

Subseries III: Photographs and home movies

Series III: Diane Germain's artworks

Subseries I: Cartoons

Subseries II: Multimedia artworks

Subseries III: Periodicals featuring Diane Germain's artworks

Series IV: Community Materials

Subseries I: Collected artworks

Subseries II: Organizational materials

Subseries III: Jan Hines and Califia Community collection

Subseries IV: Political ephemera

## Subseries V: Memorials

### Box level contents list:

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#### Box 1

Series I: Correspondence

Subseries I: Arranged by year

Scope and content: Personal and professional letters and cards Diane Germain sent and received (1956-1993).

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Box 1, Folder 1	Correspondence, 1956-1981
Box 1, Folder 2	Correspondence, 1982-1990, undated
Box 1, Folder 3	Correspondence, 1990
Box 1, Folder 4	Correspondence, 1991 [1 of 2]
Box 1, Folder 5	Correspondence, 1991 [2 of 2]
Box 1, Folder 6	Correspondence, 1992
Box 1, Folder 7	Correspondence, 1993

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#### Box 2

Series I: Correspondence

Subseries I: Arranged by year

Scope and content: Personal and professional letters and cards Diane sent and received (1994-1998).

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Box 2, Folder 1	Correspondence, 1994
Box 2, Folder 2	Correspondence, 1995

Box 2, Folder 3	Correspondence, 1996
Box 2, Folder 4	Correspondence, 1997 [1 of 2]
Box 2, Folder 5	Correspondence, 1997 [2 of 2]
Box 2, Folder 6	Correspondence, 1998

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### **Box 3**

Series I: Correspondence

Subseries I: Arranged by year

Scope and content: Personal and professional letters and cards Diane sent and received (1999-2005).

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Box 3, Folder 1	Correspondence, 1999 [1 of 2]
Box 3, Folder 2	Correspondence, 1999 [2 of 2]
Box 3, Folder 3	Correspondence, 2000
Box 3, Folder 4	Correspondence, 2001 [1 of 2]
Box 3, Folder 5	Correspondence, 2001 [2 of 2]
Box 3, Folder 6	Correspondence, 2002
Box 3, Folder 7	Correspondence, 2003
Box 3, Folder 8	Correspondence, 2004 [1 of 2]
Box 3, Folder 9	Correspondence, 2004 [2 of 2]
Box 3, Folder 10	Correspondence, 2005 [1 of 2]

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### **Box 4**

Series I: Correspondence

Subseries I: Arranged by year

Subseries II: Arranged by community/organization correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1957-2015). Includes correspondence with Califia community members and people from Diane's highschool Burlington High School.

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- |                  |   |
|------------------|---|
| Box 4, Folder 1  | Correspondence, 2005 [2 of 2]                                       |
| Box 4, Folder 2  | Correspondence, 2006 [1 of 3]                                       |
| Box 4, Folder 3  | Correspondence, 2006 [2 of 3]                                       |
| Box 4, Folder 4  | Correspondence, 2006 [3 of 3]                                       |
| Box 4, Folder 5  | Correspondence, 2013-2019   |
| Box 4, Folder 6  | Correspondence with Burlington High School Community, ca. 1957-1961 |
| Box 4, Folder 7  | Correspondence with Califia community, ca 1980-1989 [1 of 2]        |
| Box 4, Folder 8  | Correspondence with Califia community, ca 1980-1989 [2 of 2]        |
| Box 4, Folder 9  | Correspondence with famous people, ca. 1981-2015                    |
| Box 4, Folder 10 | Correspondence with "lesbian wimin," ca. 1980-1989                  |

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**Box 5**

Series I: Correspondence

Subseries II: Arranged by community/organization correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1964-1989). Bulk of material is correspondence with friends and community members in San Diego.

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- |                 |  |
|-----------------|--|
| Box 5, Folder 1 | Los Angeles Correspondence, ca. 1964-1970                    |
| Box 5, Folder 2 | Correspondence with Los Angeles therapy group, ca. 1970-1976 |
| Box 5, Folder 3 | Correspondence with San Diego friends, ca. 1976-1978         |
| Box 5, Folder 4 | Correspondence with San Diego girlfriends, ca. 1980-1989     |

- Box 5, Folder 5      Correspondence with San Diego lesbian community, ca.  
1978-1984 [1 of 3]
- Box 5, Folder 6      Correspondence with San Diego lesbian community, ca.  
1978-1984 [2 of 3]
- Box 5, Folder 7      Correspondence with San Diego lesbian community, ca.  
1978-1984 [3 of 3]
- Box 5, Folder 8      Correspondence with San Diego lesbian community, ca.  
1985-1988
- Box 5, Folder 9      Correspondence with San Diego State University community, ca.  
1974-1978
- Box 5, Folder 10     Correspondence with University of California, San Diego  
community, ca. 1977-1978
- Box 5, Folder 11     Correspondence with Vermont family, ca. 1985-1988

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## **Box 6**

Series I: Correspondence

Subseries III: Arranged by individual correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1959-1989). Includes correspondence with family members, friends, and lovers.

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- Box 6, Folder 1      Correspondence with Gretchen Alspach, ca. 1986-1988
- Box 6, Folder 2      Correspondence with Toni Armstrong Jr., ca. 1988
- Box 6, Folder 3      Correspondence with Kasper "Bud" August, ca. 1969-1974
- Box 6, Folder 4      Correspondence with Kate Baird, ca. 1987-1988
- Box 6, Folder 5      Correspondence with Linda Barufaldi and Joyve Marieb, ca. 1983-1986
- Box 6, Folder 6      Correspondence with Bonnie Berlene, ca. 1985-1986



- Box 6, Folder 7            Correspondence with Maria Stafford Cameron, ca. 1965-1979
- Box 6, Folder 8            Correspondence with Maria Stafford Cameron, ca. 1980-1989
- Box 6, Folder 9            Correspondence with Clairmont uncles and cousins, ca.  
1959-1979 [1 of 2]
- Box 6, Folder 10           Correspondence with Clairmont uncles and cousins, ca.  
1959-1979 [2 of 2]
- Box 6, Folder 11           Correspondence with Stephanie Covington, ca. 1981
- Box 6, Folder 12           Correspondence with Diane Crow, 1982 [1 of 2]
- Box 6, Folder 13           Correspondence with Diane Crow, 1982 [2 of 2]

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## **Box 7**

Series I: Correspondence

Subseries III: Arranged by individual correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1959-1990). Includes correspondence with family, friends, and a member of Diane's therapy group Coleman Gay III.

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- Box 7, Folder 1            Correspondence with Bob Davis, ca. 1969-1972
- Box 7, Folder 2            Correspondence with the Edsons, ca. 1959-1962
- Box 7, Folder 3            Correspondence with Lisa Elliot, ca. 1980-1981
- Box 7, Folder 4            Correspondence with Christine Ermacoff, ca. 1974-1978
- Box 7, Folder 5            Correspondence with Jerry Ganson, ca. 1959-1961
- Box 7, Folder 6            Correspondence with Coleman Gay III, Therapy Group, ca. 1969-1970
- Box 7, Folder 7            Correspondence with the Germaines, ca. 1956-1978
- Box 7, Folder 8            Correspondence with Bernie Germain, ca. 1974-1989
- Box 7, Folder 9            Correspondence with Clement Laurent Germain, Father, 1957-1966

Box 7, Folder 10      Cards from Pamela Guha, ca. 1989-1990

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**Box 8**

Series I: Correspondence

    Subseries III: Arranged by individual correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1957-1989). Includes correspondence with grandparents "Mim and Pip."

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- |                 |   |
|-----------------|---|
| Box 8, Folder 1 | Correspondence with Brenda Kelly, ca. 1957-1964   |
| Box 8, Folder 2 | Correspondence with Arsene "Mim" Larivee and Pete "Pip" Larivee, ca. 1961-1984 [1 of 3] |
| Box 8, Folder 3 | Correspondence with Arsene "Mim" Larivee and Pete "Pip" Larivee, ca. 1961-1984 [2 of 3] |
| Box 8, Folder 4 | Correspondence with Arsene "Mim" Larivee and Pete "Pip" Larivee, ca. 1961-1984 [3 of 3] |
| Box 8, Folder 5 | Correspondence with Robert "Buzzy" Lipman, 1959   |
| Box 8, Folder 6 | Correspondence with Bonnie Maly, ca. 1981-1982  |
| Box 8, Folder 7 | Correspondence with Mary Kay Mulhern and Jack Brown, 1959                               |

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**Box 9**

Series I: Correspondence

    Subseries III: Arranged by individual correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1967-2005).

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- Box 9, Folder 1      Correspondence with Marilyn Murphy and Irene Weiss, ca. 1980-1985 [1 of 2]
- Box 9, Folder 2      Correspondence with Marilyn Murphy and Irene Weiss, ca. 1980-1985 [2 of 2]
- Box 9, Folder 3      Correspondence with Marilyn Murphy and Irene Weiss, ca. 1986-1989 [1 of 2]
- Box 9, Folder 4      Correspondence with Marilyn Murphy and Irene Weiss, ca. 1986-1989 [2 of 2]
- Box 9, Folder 5      Correspondence with Nancy Martin, 1981-1982
- Box 9, Folder 6      Correspondence with Connie Owens, neighbor, ca. 2001-2005
- Box 9, Folder 7      Correspondence with Orna Pascal, ca. 1981-1983
- Box 9, Folder 8      Correspondence with Joyce Pierson and Kate Rosenblatt, ca. 1988-1989
- Box 9, Folder 9      Correspondence with Leo Shuken, ca. 1967-1976

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## **Box 10**

Series I: Correspondence

Subseries III: Arranged by individual correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1956-1989). Includes correspondence with sister Kat and mother Beulah "Mama" Stafford.

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- Box 10, Folder 1      Correspondence with Kat Shuken, ca. 1956-1967 [1 of 3]
- Box 10, Folder 2      Correspondence with Kat Shuken, ca. 1956-1967 [2 of 3]
- Box 10, Folder 3      Correspondence with Kat Shuken, ca. 1956-1967 [3 of 3]
- Box 10, Folder 4      Correspondence with Kat Shuken, ca. 1980-1989
- Box 10, Folder 5      Correspondence with Beulah "Mama" Stafford, ca. 1958-1959

- Box 10, Folder 6 Correspondence with Beulah "Mama" Stafford, ca. 1960-1966 [1 of 3]
- Box 10, Folder 7 Correspondence with Beulah "Mama" Stafford, ca. 1960-1966 [2 of 3]
- Box 10, Folder 8 Correspondence with Beulah "Mama" Stafford, ca. 1960-1966 [3 of 3]
- Box 10, Folder 9 Correspondence with Beulah "Mama" Stafford, ca. 1970-1974

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## **Box 11**

Series I: Correspondence

Subseries III: Arranged by individual correspondent

Scope and content: Personal and professional letters and cards Diane sent and received (1958-1987).

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- Box 11, Folder 1 Correspondence with Beulah "Mama" Stafford, ca.1975-1979 [1 of 3]
- Box 11, Folder 2 Correspondence with Beulah "Mama" Stafford, ca.1975-1979 [2 of 3]
- Box 11, Folder 3 Correspondence with Beulah "Mama" Stafford, ca.1975-1979 [3 of 3]
- Box 11, Folder 4 Correspondence with Beulah "Mama" Stafford, ca.1980-1987 [1 of 2]
- Box 11, Folder 5 Correspondence with Beulah "Mama" Stafford, ca.1980-1987 [2 of 2]
- Box 11, Folder 6 Correspondence with Dick Stafford, ca. 1962-1963
- Box 11, Folder 7 Correspondence with Mary Vincent and Ira Allen, ca. 1958-1979
- Box 11, Folder 8 Correspondence with Louise Tilton and Ann Snyder, ca. 1983-1985

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## **Box 12**

Series I: Correspondence

Subseries IV: Arranged by subject

Scope and content: Personal and professional letters and cards Diane sent and received (1979-1997). Includes letters Diane wrote in response to misogyny and homophobia, exchanges

with and about the LA Department of Social Services, and correspondence with and about Diane's submissions of cartoons, writings, and other contributions to publications.

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- Box 12, Folder 1 Correspondence relating to "lesbian psychology," ca. 1980-1989
- Box 12, Folder 2 Letters to the editor, ca. 1979-1997
- Box 12, Folder 3 Correspondence relating to the Los Angeles Department of Social Services, ca. 1967-1977
- Box 12, Folder 4 Political letters ca, 1980-1989
- Box 12, Folder 5 Correspondence relating political and social activism, ca. 1974-1983
- Box 12, Folder 6 Correspondence relating to submissions, ca. 1987-1994 [1 of 4]
- Box 12, Folder 7 Correspondence relating to submissions, ca. 1987-1994 [2 of 4]
- Box 12, Folder 8 Correspondence relating to submissions, ca. 1987-1994 [3 of 4]
- Box 12, Folder 9 Correspondence relating to submissions, ca. 1987-1994 [4 of 4]

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### **Box 13**

Series I: Correspondence

Subseries II: Arranged by community/organization correspondent

Subseries V: Cards

Scope and content: Correspondence related to Diane's submissions to publications (1982-2017). Also includes cards Diane received from family members and graduation cards from her undergraduate graduation from UCLA (1960-1979).

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- Box 13, Folder 1 Correspondence with Common Lives/Lesbian Lives, ca. 1988-1991
- Box 13, Folder 2 Correspondence with Dyke Review, ca. 1991-1993
- Box 13, Folder 3 Correspondence with Girl Talk, 1994
- Box 13, Folder 4 Correspondence with Going Nowhere Cartoon Project, 2017
- Box 13, Folder 5 Correspondence with Hothead Paisan, ca. 1992-1995

- Box 13, Folder 6      Correspondence with Hot Wire, ca. 1987-1994
- Box 13, Folder 7      Correspondence with Lesbian Cartoon Network, ca. 1992-1996
- Box 13, Folder 8      Correspondence with Lesbian Connection, ca. 1994
- Box 13, Folder 9      Correspondence with Lesbian Contradiction, ca. 1987-1993
- Box 13, Folder 10     Correspondence with Lesbian News, ca. 1982-1995
- Box 13, Folder 11     Correspondence with Lesbian Culture, ca.1992-1994
- Box 13, Folder 12     Correspondence with Lesbian Outlook, ca.1991-1993
- Box 13, Folder 13     Correspondence with Off Our Backs, ca. 1987-1991
- Box 13, Folder 14     Correspondence with SEPS, 1992-1995

**CONTENT WARNING:** Material in this folder contains transphobic language. The processing archivists have chosen to keep this material in the collection to reflect the presence and impact of these ideologies. The Mazer Archives condemns all forms of transphobia. Refer to the Content Warning at the beginning of this finding aid for more information.

- Box 13, Folder 15     Correspondence with Tomboys!, 1994-1995
- Box 13, Folder 16     Correspondence with West Coast Lesbian Fest, ca. 1991-1993
- Box 13, Folder 17     Correspondence with Women's Glib, ca. 1990-1994
- Box 13, Folder 18     Cards from family, ca. 1960-1979
- Box 13, Folder 19     UCLA Graduation cards, 1968

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## **Box 14**

Series I: Correspondence

Subseries V: Cards

Scope and content: Christmas, new years and birthday cards (1979-1998).

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- Box 14, Folder 1      Holiday cards, 1979
- Box 14, Folder 2      Holiday cards, 1980-1989 [1 of 3]

Box 14, Folder 3      Holiday cards, 1980-1989 [2 of 3]  
Box 14, Folder 4      Holiday cards, 1980-1989 [3 of 3]  
Box 14, Folder 5      Holiday cards, 1991-1992  
Box 14, Folder 6      Holiday cards, 1993-1995  
Box 14, Folder 7      Holiday cards, 1996-1997  
Box 14, Folder 8      Holiday cards, 1998

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### **Box 15**

Series I: Correspondence

    Subseries V: Cards

Scope and content: Christmas, new years and birthday cards (1998-2010).

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Box 15, Folder 1      Holiday cards, 1998-2000  
Box 15, Folder 2      Holiday cards, 2001  
Box 15, Folder 3      Holiday cards, 2002-2003  
Box 15, Folder 4      Holiday cards, 2003  
Box 15, Folder 5      Holiday cards, 2004  
Box 15, Folder 6      Holiday cards, 2005  
Box 15, Folder 7      Holiday cards, 2006-2007  
Box 15, Folder 8      Holiday cards, 2008-2009  
Box 15, Folder 9      Holiday cards, 2010

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### **Box 16**

Series I: Correspondence

## Subseries V: Cards

Scope and content: Christmas, new years and birthday cards (2011-2019)

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Box 16, Folder 1	Holiday cards, 2011
Box 16, Folder 2	Holiday cards, 2012
Box 16, Folder 3	Holiday cards, 2013
Box 16, Folder 4	Holiday cards, 20014
Box 16, Folder 5	Holiday cards, 2015
Box 16, Folder 6	Holiday cards, 2016
Box 16, Folder 7	Holiday cards, 20017
Box 16, Folder 8	Holiday cards, 2018
Box 16, Folder 9	Holiday cards, 2019

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## Box 17

Series II: Personal Papers

Subseries I: Academic papers

Scope and content: Material related to Diane's academic life (1960-1977). Includes Diane's University of Vermont freshman term paper on homosexuality, her UCLA Masters thesis "The Role of Social Workers in Psychiatric Treatment Teams at Brentwood V.A. Hospital," research notes from her San Diego State University graduate classes, and other coursework and notes from her time at UCLA, UCSD, and SDSU. Folder 1 contains Diane's inventory of her academic papers.

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Box 17, Folder 1	Freshman term paper and research on homosexuality, 1960-1961 and inventory
Box 17, Folder 2	San Diego State University academic papers, 1973-1974



Box 17, Folder 3      San Diego State University Arrow Center research, 1973-1974

CONTENT WARNING: Material in this folder contains ableist language. The processing archivists have chosen to keep this material in the collection to reflect the presence and impact of these ideologies. The Mazer Archives condemns all forms of ableism. Refer to Content Warning at collection-level for more information.

Box 17, Folder 4      University of California, Los Angeles academic papers, 1974-1975

Box 17, Folder 5      University of California, Los Angeles thesis, 1975

Box 17, Folder 6      VA Hospital research for University of California, Los Angeles thesis,  
1975

Box 17, Folder 7      University of California, San Diego photography class, 1977

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## **Box 18**

Series II: Personal Papers

Subseries II: Notes and writings

Subseries III: Photographs and home movies

Scope and content: Papers, notes, photographs, and lists related to and created throughout Diane's life (ca. 1965-2014). Includes the contents of Diane's tackboard, various copies of biographies of Diane, a hand-made "photographic biography of the Lesbian aspects of her life," and more. The stenocards, which contain recordings of therapy sessions, are restricted for access.

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Box 18, Folder 1      Biographies, ca. 1987-1997

Box 18, Folder 2      Diane's tackboard

Box 18, Folder 3      Ira Allen school newspaper, undated

Box 18, Folder 4      MFCC Questionnaire, 1987

Box 18, Folder 5      Miscellaneous notes, lists, interviews, papers, ca. 1976-1985

Box 18, Folder 6      Notes on life, ca. 1969-1970

Box 18, Folder 7      Photographs, ca. 1980-1990

Box 18, Folder 8 San Diego miscellaneous notes, ca. 1978-1981  
Box 18, Folder 9 Stenocard recordings, ca. 1969 [RESTRICTED]  
Box 18, Folder 10 Thoughts, dreams, notes, lists, ideas, ca. 1965-1975

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### **Box 19**

BOX 19 HAS BEEN REMOVED FROM COLLECTION, ALL MATERIALS PREVIOUSLY CONTAINED IN BOX 19 HAVE BEEN INTEGRATED INTO OTHER BOXES IN COLLECTION.

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### **Box 20**

Series II: Personal Papers

Subseries II: Notes and writings

Scope and content: Notebooks (1974-1990) containing Diane's personal thoughts, dreams, and writings and Diane's personal calendars (1986-1988). Folder 1 contains an inventory of Diane's notebooks.

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Box 20, Folder 1 Photocopy of black notebook, ca. 1974 and inventory  
Box 20, Folder 2 Notebook #12, jokes and humor book, 1982  
Box 20, Folder 3 Notebook #31, 1985  
Box 20, Folder 4 Notebook #32, 1986  
Box 20, Folder 5 Notebook #33, stories about Kate Baird, 1987  
Box 20, Folder 6 Notebook #34, 1988  
Box 20, Folder 7 Notebook #37, incest notes, 1988-1990  
Box 20, Folder 8 Calendar #32, 1986  
Box 20, Folder 9 Calendar #33, 1987  
Box 20, Folder 10 Calendar #35, 1988

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## **Box 21**

Series III: Diane Germain's artworks

Subseries I: Cartoons

Subseries II: Multimedia artworks

Scope and content: Documentation related to Diane's cartoon submissions and multimedia art. Includes a CD of a song with original lyrics, a transcript from a radio interview with Diane about lesbian separatism, and three floppy disks containing Diane's contributions to Lesbian Computer Clip Art along with associated correspondence, order forms, and documentation.

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Box 21, Folder 1	Lists of published works
Box 21, Folder 2	Submission ideas
Box 21, Folder 3	Hand-made cards
Box 21, Folder 4	Hand-made stickers
Box 21, Folder 5	"It Only Hurts When I Laugh" CD
Box 21, Folder 6	Lesbian clip art
Box 21, Folder 7	Lyrics, drawings, and poems
Box 21, Folder 8	Photography
Box 21, Folder 9	Writings -"Posters of Power" article; Lebsians and Nine Wolves blog post

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## **Box 22**

Series III: Diane Germain's artworks

Subseries III: Periodicals featuring Diane Germain's artworks

Scope and content: Published periodicals containing Diane Germain's cartoons and writings (1987-2020).

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Box 22, Folder 1	Hotwire, July, 1987-January, 1990
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- Box 22, Folder 2      Hotwire, May, 1992-May, 1993
- Box 22, Folder 3      Hotwire, May, 1994- September, 1994
- Box 22, Folder 4      Lavender Lens, February 13, 2003-July 17, 2003
- Box 22, Folder 5      Lavender Lens, July 31, 2003-November 6, 2003
- Box 22, Folder 6      Lavender Lens, December 2003-August 2007
- Box 22, Folder 7      Lesbian Connection March/April, 2004-July/August, 2015
- Box 22, Folder 8      Lesbian Connection March/April, 2016-September/October, 2017
- Box 22, Folder 9      Old Lesbians Organizing for Change, The Reporter, June, 2009-June,  
2020

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### **Box 23**

Series III: Diane Germain's artworks

Subseries I: Cartoons

Scope and content: Original and reproductions of cartoons by Diane Germain. Includes matted cartoons.

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- Box 23, Folder 1      Cartoons, originals and copies
- Box 23, Folder 2      Matted cartoons
- Box 23, Folder 3      Original cartoons A-F
- Box 23, Folder 4      Original cartoons G-L
- Box 23, Folder 5      Original cartoons M-T
- Box 23, Folder 6      Original cartoons V-Y

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### **Box 24**

Series III: Diane Germain's artworks

Subseries I: Cartoons

Scope and content: Original and reproductions of Diane's cartoons (1987-1995).

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Box 24, Folder 1	"9 Women Say No"
Box 24, Folder 2	"12 Songs," originals
Box 24, Folder 3	Big originals, A-G
Box 24, Folder 4	Big originals, H-Z
Box 24, Folder 5	Cartoons, ca. 1987-1988
Box 24, Folder 6	Cartoons, ca. 1989
Box 24, Folder 7	Cartoons, ca. 1990-1991
Box 24, Folder 8	Cartoons, ca. 1991-1992
Box 24, Folder 9	Cartoons, ca. 1992-1995
Box 24, Folder 10	Lesbian Health Project, originals, ca. 1993

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## **Box 25**

Series II: Personal Papers

Subseries III: Photographs and home movies

Series III: Diane Germain's artworks

Subseries II: Multimedia artworks

Series IV: Community Materials

Subseries I: Collected artworks

Subseries III: Jan Hines and Califia Community collection

Scope and content: Multimedia artworks by Diane Germain including collage, original song lyrics, and an original satirical game "the Welfare Game." Materials also include poetry and artworks Diane collected by community members Sandy Tate, Renee Richetts, Deirdre McCalla and more. Box also contains Califia community mockups of pamphlets and shirts. Three home movies recorded on 8mm reels depicting Diane's basketball team and family are also in the Box. Documentation describing contents of movies and a record of Diane's transfer of audio from the reels to a cassette is included.

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- Box 25, Folder 1      Artworks (multimedia) by Diane Germain
- Box 25, Folder 2      Califia mockups
- Box 25, Folder 3      Community artworks
- Box 25, Folder 4      The Welfare Game rules, ca. 1967-1974
- Box 25, Folder 5      Home movie documentation, ca. 1958-1960, 1998

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## **Box 26**

Series IV: Community Materials

    Subseries I: Collected artworks

    Subseries II: Organizational materials

Scope and content: Diane's collection of audiocassettes. Bulk of material contains interviews and recordings relating to feminism and her lesbian community. Includes recordings of Diane speaking about incest, Califia discussion groups, recordings for PFLAG, talks on homophobia and separatism, and more. Full inventory of tapes included in Box 27.

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## **Box 27**

Series IV: Community Materials

    Subseries I: Collected artworks

    Subseries II: Organizational materials

    Subseries IV: Political ephemera

Scope and content: Ephemera including bookmarks, signs, and stamps collected by or given to Diane related to feminism and her lesbian community. Box also contains programs, forms, directories, reports and other resources and materials related to feminist and lesbian organizations and community members collected by Diane. Box also contains VHS tapes, DVDs and music CDs collected by or given to Diane, along with the inventory of audiocassettes in Box 26.

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- Box 27, Folder 1      Erotic photographs
- Box 27, Folder 2      Feminist and lesbian bookstores' bookmarks
- Box 27, Folder 3      Miscellaneous ephemera
- Box 27, Folder 4      Postage stamps
- Box 27, Folder 5      The Women's Memorial Calendars
- Box 27, Folder 6      Audio cassette collection inventories
- Box 27, Folder 7      The Hungry Hearts Performance Band; Crys Matthews CDs
- Box 27, Folder 8      "I Wish You Would," "Goodbye Emma Jo" VHS tapes
- Box 27, Folder 9      Incident reports, ca. 1991-1994
- Box 27, Folder 10     "Mother Tells Her Story" DVD
- Box 27, Folder 11     "Over the River" press packet and DVD
- Box 27, Folder 12     POWER UP LA
- Box 27, Folder 13     "Radical Feminist Greeting and Messages for Michfest 2014"

CONTENT WARNING: Material in this folder contains transphobic language. The processing archivists have chosen to keep this material in the collection to reflect the presence and impact of these ideologies. The Mazer Archives condemns all forms of transphobia. Refer to Content Warning at collection-level for more information.

- Box 27, Folder 14      Resources and writings, ca. 1992-2012

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**Box 28**

Series IV: Community Materials

Subseries II: Organizational materials

Subseries III: Jan Hines and Califia Community collection

Subseries V: Memorials

Scope and content: Memorial materials honoring deceased community members. Includes a VHS of "The Girl" based on a story by Monique Witting. Box also contains the Jan Hines collection, including a book of women's trivia and the contents of a binder of Califia's

organizational policies. Box also contains fliers and pamphlets Diane collected from feminist and lesbian organizations.

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- Box 28, Folder 1      Community memorial materials
- Box 28, Folder 2      De Acosta and Garbo memorial
- Box 28, Folder 3      Maria Dolores Diaz memorial
- Box 28, Folder 4      Kal Kalivoda memorial
- Box 28, Folder 5      Cathy White memorial
- Box 28, Folder 6      Monique Wittig memorial and VHS
- Box 28, Folder 7      Califia material from Jan Hines' collection
- Box 28, Folder 8      Califia policies from Jan Hines' collection, ca 1982-1984
- Box 28, Folder 9      Jan Hines' collection
- Box 28, Folder 10    Pamphlets, programs, and fliers

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## **Box 29**

Series IV: Community Materials

    Subseries I: Collected artworks

    Subseries III: Jan Hines and Califia Community collection

Scope and content: Textiles given to or collected by Diane including a "Nevertheless She Persisted" t-shirt, feminine symbol socks from the Jan Hines Collection, a COVID mask made by Renee Richets, patched jeans and gloves with peace symbols, a Dodgers jersey, and a handmade "Lesbian Militia" sash with accompanying photographs of protesters wearing the sash.

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- Box 29 , Folder 1      Lesbian Militia photographs

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## **Box 30**

Series IV: Community Materials

Subseries I: Collected artworks

Scope and content: Artworks by Chris Tyson including a handmade Lady Gaga paper doll set, original cards, a clay pendant, and a three-dimensional collage.

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Box 30, Folder 1      Handmade cards, Chris Tyson, ca. 2010-2015

Box 30, Folder 2      Multimedia artworks, Chris Tyson, ca. 2013-2016

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## **Box 31**

Series IV: Community Materials

Subseries I: Collected artworks

Subseries IV: Political ephemera

Scope and content: Political ephemera Diane collected relating to feminism and her lesbian community including buttons, jewelry, a desk sign, clay sculptures with the labrys symbol, a “clit rock,” citizen patrol whistles, and a cigar pen.