

**Collection title:** Margaret Cruikshank Collection

**Collection ID:** CRUI

**Size:** 6.68 linear feet

**Date:** 1977-2021

**Abstract:**

Margaret (Peg) Cruikshank (b. 1940) is a lesbian historian, gerontologist, and activist known for her work in the lesbian feminist movement and advocating for older lesbians. She's published three major anthologies on lesbians: *The Lesbian Path* (1980, Angel Press; 1982, self-published; 1985, Grey Fox Press); *Lesbian Studies* (1982, The Feminist Press) and *New Lesbian Writing* (Grey Fox Press, 1984). Her other books are *The Gay and Lesbian Liberation Movement* (1992, Routledge); *Learning to be Old: Gender, Culture and Aging* (2003, Rowman & Littlefield Publishers); and *Fierce with Reality: An Anthology of Literature about Aging* (1995, St. Cloud: North Star Press; 2007). The bulk of the collection consists of correspondence and materials related to her literary and academic works.

**Accession information:**

Peg Cruikshank has been donating materials to the Mazer Archives since 1997. Her most recent donation was in October 2021.

**Provenance:**

The materials in this collection were collected to represent Peg Cruikshank as a writer, a LGBTQ activist, an academic, and a lesbian.

**Restrictions:**

The collection is open to researchers. Materials may not be put online or used without Cruikshank's permission. For use of letters not written by Cruikshank in any capacity, approval must be given by the author.

**Copyright:**

Property rights to the physical objects belong to the June L. Mazer Lesbian Archives. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or heir for permission to publish where the June L. Mazer Lesbian Archives do not hold the copyright.

**Biographical sketch:**

"A longtime lesbian activist and distinguished academic, Margaret Cruikshank (b. 1940) began her work in the 1970s at a time when lesbian studies barely existed and was one of the few lesbian academics in the U.S. to identify herself professionally as a lesbian. Her work has

centered on raising awareness of lesbians within the academic profession and addressing the exclusion of lesbian literature and criticism from traditional canons and women's studies.

Born in northern Minnesota, Cruikshank came out as a lesbian in the Minneapolis lesbian-feminist community in the mid-1970s. She lived in the Midwest until 1977, when she moved to San Francisco. During the 1970s, Cruikshank played an active role in the explosion of lesbian feminist politics and culture and she began publishing on lesbian topics in 1975. Writing under her own name as well as various pseudonyms, Cruikshank has written numerous essays, articles and reviews that have appeared in a wide variety of periodicals including *Gay Community News*, *Motherroot Journal*, *The Radical Teacher*, *Focus*, *Journal of Homosexuality* and *The Advocate*.

With a Ph.D. in Victorian literature from Loyola University in Chicago, IL, Cruikshank began teaching English in 1969 at various colleges and universities in the Midwest. In 1975, she began teaching at Mankato State University (now called Minnesota State University, Mankato), which at that time, did not have a women's studies program. Cruikshank helped establish the first women's studies department at Mankato State University, for which she served as director between 1975 and 1977. Her experience arriving at Mankato State University in 1975 as a closeted academic and leaving the university in 1977 as an open lesbian in a university setting began a life-long commitment to increasing the visibility and solidarity of lesbians within the academic profession.

In 1977, Cruikshank moved to San Francisco where she worked as a resources director for a short-lived grassroots project, the Gay National Educational Switchboard, which provided a toll-free information line. In August 1980, Cruikshank became head of a small program in Continuing Education at the University of San Francisco (USF). Five months after she was hired at USF she was fired. Subsequently, Cruikshank taught in the English department at City College of San Francisco (CCSF) where she taught English as a Second Language (ESL) and worked with other CCSF faculty and administrators to incorporate lesbian and gay studies into the curriculum. These efforts resulted in the organization of CCSF's Castro/Valencia Campus and, in 1982, the appointment of Cruikshank as the first woman to teach CCSF's gay and lesbian literature course. Cruikshank taught an introductory women's studies course and lesbian and gay literature at CCSF for many years (1982-1996). She was also an affiliate scholar at the Center for Research on Women at Stanford University (1981-1988).

Cruikshank later taught courses on aging and women (1992 – 1997), in addition to gay and lesbian studies at CCSF, before moving to Maine in 1997. Cruikshank's introduction to working with older people came when she was a graduate student intern in gerontology at San Francisco State University, where she received an M.A. in gerontology in 1992.

Cruikshank has edited three major anthologies on lesbians: *The Lesbian Path* (1980, Angel Press; 1982, self-published; 1985, Grey Fox Press); *Lesbian Studies*, a women's history/lesbian studies text (1982, The Feminist Press) and *New Lesbian Writing*, a lesbian literature anthology (Grey Fox Press, 1984). In her papers, Cruikshank explains the three anthologies, their genesis and their inclusions. She traces their origins in the women's studies movement and through the

lesbian academics' network created by the National Women's Studies Association (NWSA) and details the editorial process.

Cruikshank's correspondence and publications in the collection often discuss her experiences in teaching lesbian studies/women's studies and her life-long efforts to integrate lesbian and gay material into the college curriculum. Her correspondence in the collection also traces the networks of lesbian critics, academics and writers that were established through panels, annual conference, conventions, pioneering lesbian feminist periodicals of the 1970s, lesbian groups, women's studies programs, writing workshops, and women's publishing presses.

Her most recent anthology, *Fierce with Reality: an Anthology of Literature about Aging* (1995, 2007) grew out of her master's thesis in gerontology at San Francisco State University. Her other books include *Thomas Babington Macaulay* (1978), *The Gay and Lesbian Liberation Movement* (1992), and *Learning to be Old: Gender, Culture, and Aging* (2003). She has been awarded the Fulbright senior fellowship twice, in 2007 and again in 2013.”<sup>1</sup>

Cruikshank moved to Maine in 1997, she taught women's studies at the University of Maine, Orono before retiring in 2011. In March of 2020 she had a stroke.

## **Chronology<sup>2</sup>**

**1940** Born in Duluth, Minnesota

**1962** Received a B.A. in English from St. Scholastica, Duluth, MN.

**1969** Received a Ph.D. in Victorian literature from Loyola University in Chicago, IL; wrote a dissertation on Thomas B. Macaulay.

**1969-1970** Taught English at Loyola University in Chicago, IL.

**1970-1972** Taught English at Central College in Pella, IA.

**1974** Taught English at St. John's University in Collegeville, MN.

**1975-1977** Started teaching English at Minnesota State University (MSU), Mankato; helped establish the first women's studies department at MSU, for which she served as director.

**1977** In the Fall, moved to San Francisco, CA; worked as a resources director for a short-lived grassroots project, the Gay National Educational Switchboard.

**1978** Published dissertation titled “Thomas Babington Macaulay ” as part of the Twayne English authors series.

**1980** The Lesbian Path was first published by Angel Press in Monterey.

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<sup>1</sup> Finding Aid Biographical Sketch, Margaret Cruikshank Papers (Collection 1847). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.  
<https://oac.cdlib.org/findaid/ark:/13030/kt8199s2fb/>

<sup>2</sup> Finding Aid Biographical Sketch.

**1980, Aug** Became head of a small program in Continuing Education at the University of San Francisco (USF).

**1980, Dec** Got fired from a teaching job at USF.

**1981** Started teaching in the English department at City College of San Francisco (CCSF); taught English as a Second Language (ESL).

**1981 - 1988** Served as an affiliate scholar at the Center for Research on Women at Stanford University.

**1982** Self-published first work on a lesbian topic, *Lesbian Path*, a collection of autobiographical writings.

**1982** Published *Lesbian Studies*, a women's history and lesbian studies text (The Feminist Press).

**1982 - 1997** Appointed as first female faculty member to teach CCSF's gay and lesbian literature course; taught an introductory women's studies course and lesbian and gay literature at CCSF for many years.

**1984** Published *New Lesbian Writing*, a lesbian literature anthology (Grey Fox Press).

**1985** *Lesbian Path* published in a revised and expanded edition by Grey Fox Press.

**1992** Received an M.A. in gerontology from San Francisco State University.

**1997** Moved to Maine and began teaching in the women's studies department at the University of Maine, Orono; also affiliated with the University of Maine Center on Aging.

**2003** Published *Learning to be Old: Gender, Culture and Aging*.

**2007** Published *Fierce with Reality: An Anthology of Literature about Aging*.

**2007** Awarded Fulbright Fellowship to conduct seminars and lectures on women and aging at the University of Victoria Centre on Aging, in British Columbia during the fall 2007 semester.

**2013** Awarded a Fulbright Fellowship in Graz, Austria to teach aging studies and narrative gerontology at the Center for Inter-American Studies.<sup>3</sup>

### **Scope and content:**

Cruikshank's personal papers include materials that are biographical or reflect daily moments of her life such as her oral history interview with the Minnesota Lesbian Community Organizing Oral History Project, her resume, bibliographies of her published work, journal entries, a trip itinerary, and photos.

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<sup>3</sup> "Fulbright Senior Specialist Am C.IAS - Center for Inter-American Studies," accessed October 23, 2023, <https://interamerikanistik.uni-graz.at/en/news/detail/article/fulbright-senior-specialist-am-cias/>.

The bulk of the collection is made of Peg Cruikshank's correspondence including personal and professional letters sent and received discussing her books, specific periodical or journal pieces, and academic activities. The correspondence is grouped by 'correspondence' which contains personal and academic topics, 'literary correspondence', which focuses on Cruikshank's writing, and 'Feminist Press correspondence', which are exchanges between Cruikshank and people publishing her work at the Feminist Press. Correspondence related to her books, articles, and academic endeavors is found elsewhere in the collection, to preserve Cruikshank's organization of materials.

Book publication materials contain book reviews, reader notes, publisher notes, correspondence, royalty payouts, contracts, and chapter drafts as they appear for Cruikshank's books *Lesbian Studies*, *The Lesbian Path*, *Fierce With Reality*, and *Learning to Be Old*.

Research and writings includes work done in an academic capacity such as syllabi, bibliographies, course materials compiled and created by Cruikshank, reflections on her experiences working in academia, academic administrative correspondence, materials accumulated from her Fulbright Fellowships; as well as her talks, conference papers, panel contributions, articles, essays, letters to the editor, and published book reviews. It also includes a number of publications not written or referencing Cruikshank, but were collected by her on topics related to her work.

Ephemera contains publicity flyers and notices for her classes, speaking engagements, and book releases, and clippings. Ephemera also contains miscellaneous materials such as materials related to publishing, literary activities, articles, essays.

### **Processing notes:**

Margaret Cruikshank's materials have been processed in two parts. The first collection of materials was processed in 2014 and is located in UCLA's Special Collections as part of their relationship with the Mazer.

The second collection was processed by Laura Dintzis under the California State Grant in 2023. This finding aid is a guide to this second part of Margaret Cruikshank's collection.

Margaret Cruikshank had her own organization that carried through her many donations between 1997 and 2021. The folder names and arrangement assigned by Cruikshank were kept whenever possible, most notably is correspondence grouped by 'correspondence', 'literary correspondence', and by publication or lecture opportunity. Loose items outside of a folder or items in untitled folders were integrated into the rest of the collection. New folder titles and organization were imposed to provide clearer description of materials.

Correspondence grouped by publications are not fully inclusive, there is correspondence discussing these publications and with these people that remains in general and literary correspondence.

### **Arrangement:**

Series I: Personal Papers

Series II: Correspondence

Series III: Book publication materials

Series IV: Research and Writings

Series V: Ephemera

**Box level contents list:**

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**Box 1**

Series I: Personal papers

Series II: Correspondence

Scope and content: Personal papers include resume, bibliographies of her work, an oral history with Cruikshank, journal entries from 1981 and 1984, and other materials from life events such as certificates, college diploma, cassette tapes, and photos. The Deeds of Gift folder also includes a donor perspective and some correspondence with the Mazer. Correspondence includes letters from when she was fired from USF in 1980, and from a former lover, Monika Kehoe.

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|                  |  |
|------------------|--|
| Box 1, Folder 1  | Deeds of Gift and Bibliography   |
| Box 1, Folder 2  | Journal Entries and personal memos                                       |
| Box 1, Folder 3  | Diploma and awards, 1977   |
| Box 1, Folder 4  | Minnesota Lesbian Community Organizing Oral History Project, 2020        |
| Box 1, Folder 5  | University of Southern Maine, Margaret Cruikshank Finding Aid, 2014-2017 |
| Box 1, Folder 6  | Resume, bios, and bibliography   |
| Box 1, Folder 7  | Conference ephemera, 2010  |
| Box 1, Folder 8  | Obituaries of Friends  |
| Box 1, Folder 9  | Photos with notes  |
| Box 1, Folder 10 | Photos [1 of 4]  |

|                  |  |
|------------------|--|
| Box 1, Folder 11 | Photos [2 of 4]  |
| Box 1, Folder 12 | Photos [3 of 4]  |
| Box 1, Folder 13 | Photos [4 of 4]  |
| Box 1, Folder 14 | Audre Lorde cassette tapes and CD of OLOC on the radio |
| Box 1, Folder 15 | Correspondence, 1977-1978                              |
| Box 1, Folder 16 | Correspondence, 1979                                   |
| Box 1, Folder 17 | Correspondence, 1980                                   |

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## **Box 2**

### Series II: Correspondence

Scope and content: General correspondence is a mix of personal and professional letters to and from Cruikshank. Some letters of note are to Barbara Price, an organizer of the Michigan Women's Music Festival, to Barbara Grier, from Lillian Faderman, Alice Walker, Doris Gumbach, and May Sarton.

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|                  |                               |
|------------------|-------------------------------|
| Box 2, Folder 1  | Correspondence, 1981-1983     |
| Box 2, Folder 2  | Correspondence, 1983 [1 of 2] |
| Box 2, Folder 3  | Correspondence, 1983 [2 of 2] |
| Box 2, Folder 4  | Correspondence, 1984          |
| Box 2, Folder 5  | Correspondence, 1985-1988     |
| Box 2, Folder 6  | Correspondence, 1990-1998     |
| Box 2, Folder 7  | Correspondence, 2000-2005     |
| Box 2, Folder 8  | Correspondence, 2006-2009     |
| Box 2, Folder 9  | Correspondence, 2010-2013     |
| Box 2, Folder 10 | Correspondence, 2014-2016     |
| Box 2, Folder 11 | Correspondence, 2017-2021     |
| Box 2, Folder 12 | Correspondence, 2021 [1 of 2] |

Box 2, Folder 13      Correspondence, 2021 [2 of 2]

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### **Box 3**

Series II: Correspondence

Series III: Book publication material

Series IV: Research and Writings

Scope and content: Correspondence contains exchanges with Jane Traies– a friend and colleague of Cruikshank’s who lives in England, Rosemary Keefe (Curb) co-editor of *Lesbian Nuns Breaking Silence*, and Jane Rule. Feminist Press correspondence largely between Cruikshank and Florence Howe and Susannah Driver.

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|                  |   |
|------------------|---|
| Box 3, Folder 1  | Letters from Jane Rule, 1988                      |
| Box 3, Folder 2  | Jane Traies Correspondence, 2015-2021             |
| Box 3, Folder 3  | Letters to Rosemary Keefe, 1999                   |
| Box 3, Folder 4  | Undated correspondence                            |
| Box 3, Folder 5  | Feminist Press Correspondence, 1980-1982          |
| Box 3, Folder 6  | Feminist Press Correspondence, 1983               |
| Box 3, Folder 7  | Feminist Press Correspondence, 1984-87            |
| Box 3, Folder 8  | Feminist Press Correspondence, 1987-1990, undated |
| Box 3, Folder 9  | Literary Correspondence, 1979                     |
| Box 3, Folder 10 | Literary Correspondence, 1980                     |
| Box 3, Folder 11 | Literary Correspondence, 1981                     |
| Box 3, Folder 12 | Literary Correspondence, 1981-1982                |
| Box 3, Folder 13 | Literary Correspondence, 1982 [1 of 3]            |
| Box 3, Folder 14 | Literary Correspondence, 1982 [2 of 3]            |
| Box 3, Folder 15 | Literary Correspondence, 1982 [3 of 3]            |



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#### **Box 4**

Series II: Correspondence

Scope and content: Literary correspondence. Some notable correspondents are Lillian Faderman, Gay Community News, Naiad Press and Barbara Grier, and some letters about the Journal of Homosexuality fraud.

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|                  |                                    |
|------------------|------------------------------------|
| Box 4, Folder 1  | Literary Correspondence, 1982-1983 |
| Box 4, Folder 2  | Literary Correspondence, 1985-1988 |
| Box 4, Folder 3  | Literary Correspondence, 1994      |
| Box 4, Folder 4  | Literary Correspondence, 1994-1996 |
| Box 4, Folder 5  | Literary Correspondence, 1995      |
| Box 4, Folder 6  | Literary Correspondence, 2000-2002 |
| Box 4, Folder 7  | Literary Correspondence, 2007      |
| Box 4, Folder 8  | Literary Correspondence, 2008      |
| Box 4, Folder 9  | Literary Correspondence, 2009      |
| Box 4, Folder 10 | Literary Correspondence, 2011      |
| Box 4, Folder 11 | Literary Correspondence, 2014      |
| Box 4, Folder 12 | Literary Correspondence, 2016      |
| Box 4, Folder 13 | Literary Correspondence, 2017-2020 |

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#### **Box 5**

Series III: Book publication materials

Scope and content: Correspondence, royalties, book reviews, and notes relating to the books *Lesbian Studies*, *The Lesbian Path*, and *New Lesbian Writing*, by Cruikshank.

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|                 |   |
|-----------------|---|
| Box 5, Folder 1 | Lesbian Studies Correspondence, 1979-1981 |
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|------------------|---|
| Box 5, Folder 2  | Lesbian Studies Correspondence, 1982  |
| Box 5, Folder 3  | Lesbian Studies Correspondence, Friends of L.S. 1983                            |
| Box 5, Folder 4  | Lesbian Studies Correspondence, 1983-1985                                       |
| Box 5, Folder 5  | Lesbian Studies Correspondence - to contributors, 1987-1988                     |
| Box 5, Folder 6  | Lesbian Studies Correspondence - proposed new edition ed. by Linda Garber, 1991 |
| Box 5, Folder 7  | Lesbian Studies Correspondence, 1993-1996                                       |
| Box 5, Folder 8  | Lesbian Studies contract and royalties  |
| Box 5, Folder 9  | Lesbian Studies table of contents   |
| Box 5, Folder 10 | Lesbian Studies, Linda Garber edition deletion/replacements/additions           |
| Box 5, Folder 11 | Lesbian Studies reviews, 1982   |
| Box 5, Folder 12 | Lesbian Studies reviews, 1996   |
| Box 5, Folder 13 | Lesbian Path Correspondence, 1983-1985  |
| Box 5, Folder 14 | Lesbian Path reviews, c. 1980   |
| Box 5, Folder 15 | The Lesbian Path by Margaret Cruikshank - book, 1985                            |
| Box 5, Folder 16 | New Lesbian Writing reviews   |
| Box 5, Folder 17 | New Lesbian Writing, Anthology by Margaret Cruikshank - book, 1984              |

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## **Box 6**

Series III: Book publication materials

Series IV: Research and writings

Scope and content: Correspondence, reader responses, book reviews, notes, and chapter drafts relating to the books *Fierce with Reality* and *Learning to Be Old*, by Cruikshank. Research and writings contain interviews conducted by Cruikshank, materials for courses taught by Cruikshank in topics of feminist gerontology, lesbian studies, and women studies. Also has administrative papers and writing from her experience at City College of San Francisco; Fulbright papers include lectures, correspondence, flyers, and 2013 application and grant proposal documents; materials from Journal of Lesbian Studies issue, "Old Lesbians: Exploring Community, Relationships, Friendship, and Well Being."

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|-----------------|---|
| Box 6, Folder 1 | Fierce with Reality Correspondence                                  |
| Box 6, Folder 1 | Fierce with Reality Correspondence - letters from contributors      |
| Box 6, Folder 1 | Fierce with Reality reviews and reader responses, 2007              |
| Box 6, Folder 1 | Preface to the Korean edition of Learning to Be Old, 2015/2019      |
| Box 6, Folder 1 | Learning to Be Old reviews [1 of 2]                                 |
| Box 6, Folder 1 | Learning to Be Old reviews [2 of 2]                                 |
| Box 6, Folder 1 | Learning to Be Old papers, 2nd edition                              |
| Box 6, Folder 1 | Interview with Rosemary Curb, 1983                                  |
| Box 6, Folder 1 | Interview with May Sarton   |
| Box 6, Folder 1 | Interview with Jane and Bonnie                                      |
| Box 6, Folder 1 | Interviews conducted by Cruikshank                                  |
| Box 6, Folder 1 | Sexual harassment selected bibliography, 1975-1981                  |
| Box 6, Folder 1 | Literature and Aging selected bibliography                          |
| Box 6, Folder 1 | Material for class at Berkeley - Lesbians through 3 lenses          |
| Box 6, Folder 1 | Syllabi   |
| Box 6, Folder 1 | Project proposals   |
| Box 6, Folder 1 | City College of San Francisco papers, 1987-1999                     |
| Box 6, Folder 1 | Fulbright Correspondence, 2006                                      |
| Box 6, Folder 1 | Fulbright Correspondence, 2007                                      |
| Box 6, Folder 1 | Fulbright papers, 2007  |
| Box 6, Folder 1 | Fulbright papers, 2013 [1 of 2]                                     |
| Box 6, Folder 1 | Fulbright papers, 2013 [2 of 2]                                     |
| Box 6, Folder 1 | Journal of Lesbian Studies Special Issue, correspondence, 2013-2014 |
| Box 6, Folder 1 | Journal of Lesbian Studies Special Issue, drafts                    |
| Box 6, Folder 1 | Old Lesbian issue of Journal of Lesbian Studies, flash drive        |

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## **Box 7**

Series IV: Research and writings

Scope and content: Talks, panel discussions, and conference papers presented by Cruikshank. Materials include conference ephemera, correspondence, papers, lectures, and lecture notes.

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| Box 7, Folder 1  | Gerontology Society of America Conference                      |
| Box 7, Folder 2  | National Conference on Lesbian Health, 2005                    |
| Box 7, Folder 3  | Women's Studies panel, Montreal Canada, 2010                   |
| Box 7, Folder 4  | NWSA Science Fiction and Aging panel                           |
| Box 7, Folder 5  | Cultural Gerontology Conference, Graz Austria, 2017            |
| Box 7, Folder 6  | OLOC Gathering, panel, talk notes, photos and schedule         |
| Box 7, Folder 7  | Modern Language Association (MLA) panel                        |
| Box 7, Folder 8  | Conference on Aging and Spirituality, paper, 2018-19           |
| Box 7, Folder 9  | Conference in Puerto Rico, paper "Advancing Intersectionality" |
| Box 7, Folder 10 | Ohio University Visit, 1993                                    |
| Box 7, Folder 11 | Creamer Memorial Lecture, 2017                                 |
| Box 7, Folder 12 | Talks [1 of 5]   |
| Box 7, Folder 13 | Talks [2 of 5]   |
| Box 7, Folder 14 | Talks [3 of 5]   |
| Box 7, Folder 15 | Talks [4 of 5]   |
| Box 7, Folder 16 | Talks [5 of 5]   |

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## **Box 8**

Series VI: Research and writings

Scope and content: Talks given and essays written by Cruikshank.

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|                  |   |
|------------------|---|
| Box 8, Folder 1  | Talks   |
| Box 8, Folder 2  | Talk notes [1 of 2]   |
| Box 8, Folder 3  | Talk notes [2 of 2]   |
| Box 8, Folder 4  | "Background on Women's Studies," essay                                  |
| Box 8, Folder 5  | "MSU Women's studies: a note on the early days", essay                  |
| Box 8, Folder 6  | "Through the Looking Glass," essay                                      |
| Box 8, Folder 7  | "Our Right to Love," essay  |
| Box 8, Folder 8  | Oxford Companion to Women's writing, essay, "Lesbian Writing: Overview" |
| Box 8, Folder 9  | Essays [1 of 7]   |
| Box 8, Folder 10 | Essays [2 of 7]   |
| Box 8, Folder 11 | Essays [3 of 7]   |
| Box 8, Folder 12 | Essays [4 of 7]   |
| Box 8, Folder 13 | Essays [5 of 7]   |
| Box 8, Folder 14 | Essays [6 of 7]   |
| Box 8, Folder 15 | Essays [7 of 7]   |

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## **Box 9**

Series VI: Research and writings

Scope and content: Essays, articles, and letters to the editor written by Cruikshank for periodicals. Letters to the editor relate to issues like the Journal of Homosexuality fraud, professor salaries at University of Maine, Orono, and gay rights issues.

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|                 |        |
|-----------------|--------|
| Box 9, Folder 1 | Essays |
|-----------------|--------|

|                  |  |
|------------------|--|
| Box 9, Folder 2  | Essays - missing pages                     |
| Box 9, Folder 3  | Encyclopedia of Homosexuality Fraud papers |
| Box 9, Folder 4  | "Nuns No Longer," article 1982             |
| Box 9, Folder 5  | "Jane and Geraldine," article              |
| Box 9, Folder 6  | Note on the Peters Biography of May Sarton |
| Box 9, Folder 7  | Articles [1 of 5]                          |
| Box 9, Folder 8  | Articles [2 of 5]                          |
| Box 9, Folder 9  | Articles [3 of 5]                          |
| Box 9, Folder 10 | Articles [4 of 5]                          |
| Box 9, Folder 11 | Articles [5 of 5]                          |
| Box 9, Folder 12 | Unpublished writing                        |
| Box 9, Folder 13 | Letters to the editor [1 of 5]             |
| Box 9, Folder 14 | Letters to the editor [2 of 5]             |
| Box 9, Folder 15 | Letters to the editor [3 of 5]             |
| Box 9, Folder 16 | Letters to the editor [4 of 5]             |
| Box 9, Folder 17 | Letters to the editor [5 of 5]             |

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## **Box 10**

Series VI: Research and writings

Scope and content: Book reviews written by Cruikshank. Periodicals, poetry, book chapters not authored by Cruikshank, but on topics of women's studies, LGBT content, gerontology, and academia.

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|                  |                       |
|------------------|-----------------------|
| Box 10, Folder 1 | Book reviews [1 of 7] |
| Box 10, Folder 2 | Book reviews [2 of 7] |
| Box 10, Folder 3 | Book reviews [3 of 7] |

|                   |  |
|-------------------|--|
| Box 10, Folder 4  | Book reviews [4 of 7]                            |
| Box 10, Folder 5  | Book reviews [5 of 7]                            |
| Box 10, Folder 6  | Book reviews [6 of 7]                            |
| Box 10, Folder 7  | Book reviews [7 of 7]                            |
| Box 10, Folder 8  | Writing with unknown author                      |
| Box 10, Folder 9  | Publications referencing Cruikshank              |
| Box 10, Folder 10 | Publications not authored by Cruikshank [1 of 2] |
| Box 10, Folder 11 | Publications not authored by Cruikshank [2 of 2] |

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## **Box 11**

Series VI: Research and writings

Series V: Ephemera

Scope and content: Periodicals, poetry, book chapters not authored by Cruikshank, but on topics of women's studies, LGBT content, gerontology, and academia. Ephemera includes publicity flyers and announcements for Cruikshank's speaking engagements, book press, and academic activities; clippings mentioning Cruikshank; and clippings collected by her mostly on LGBTQ issues and politics. Miscellaneous materials such as cartoons, pieces of writing, flyers, and pamphlets.

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|                  |  |
|------------------|--|
| Box 11, Folder 1 | Publications not authored by Cruikshank [1 of 2]               |
| Box 11, Folder 2 | Publications not authored by Cruikshank [2 of 2]               |
| Box 11, Folder 3 | Children in Our Lives, Angela Bowen, 1990                      |
| Box 11, Folder 4 | P.G. Allen Postscript, Grandmothers of the Light, 1992         |
| Box 11, Folder 5 | Woman identified Woman 40 years later, talk by Charlotte Bunch |
| Box 11, Folder 6 | Linda Garber book chapter and acknowledgements, 1995           |
| Box 11, Folder 7 | Publicity announcements and flyers [1 of 2]                    |
| Box 11, Folder 8 | Publicity announcements and flyers [2 of 2]                    |

|                   |  |
|-------------------|--|
| Box 11, Folder 9  | Clippings on Cruikshank                    |
| Box 11, Folder 10 | Clippings collected by Cruikshank [1 of 3] |
| Box 11, Folder 11 | Clippings collected by Cruikshank [2 of 3] |
| Box 11, Folder 12 | Clippings collected by Cruikshank [3 of 3] |
| Box 11, Folder 13 | Miscellaneous [1 of 4]                     |
| Box 11, Folder 14 | Miscellaneous [2 of 4]                     |
| Box 11, Folder 15 | Miscellaneous [3 of 4]                     |
| Box 11, Folder 16 | Miscellaneous [4 of 4]                     |

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## **Box 12**

Series V: Ephemera

Scope and content: Miscellaneous materials such as cartoons, pieces of writing, flyers, and pamphlets.

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|                  |                                     |
|------------------|-------------------------------------|
| Box 12, Folder 1 | Miscellaneous [1 of 4]              |
| Box 12, Folder 2 | Miscellaneous [2 of 4]              |
| Box 12, Folder 3 | Miscellaneous [3 of 4]              |
| Box 12, Folder 4 | Miscellaneous [4 of 4]              |
| Box 12, Folder 5 | Lesbian Herstory Archives pamphlets |