

**Collection title:** Dr. Marie Cartier Collection

**Collection ID:** CART

**Size:** 12.59 linear feet

**Date:** 1960-2022

**Abstract:**

Marie Cartier (b. 1965) is a teacher, poet, writer, healer, artist, activist and facilitator. She also has a first degree black belt in karate. She currently teaches at the University of California Irvine in the Film Department, and at CSU Northridge in the Women's Studies Department. The materials include student projects from her Queer Studies class at CSUN, her dissertations and research, LGBT and feminist materials, and resources and research on abuse.

**Accession information:**

Marie Cartier was a student at UCLA in the 1990s and learned about the Mazer Archives during a class with Lillian Faderman. Cartier began donating material after discovering the Mazer.

When Dr. Cartier started to teach the Women's Studies class, she asked Angela Brinskele from the June L. Mazer Archives to come and speak to the class about how the archives can be a resource for them. This developed into a partnership with the archives that has lasted over ten years and counting. During the COVID-19 pandemic, Dr. Cartier donated personal papers related to her teaching, artistic, activist, and scholarly work.

**Provenance:**

Dr. Marie Cartier accumulated through her various activities as a student, activist, teacher, healer, researcher, and writer. She organized her materials by subject, date, and material type. She donated materials to the Mazer multiple times since the 1990s.

**Restrictions:**

There are no restrictions on the collection. The collection is open for research.

**Copyright:**

Property rights to the physical objects belong to the June L. Mazer Lesbian Archives. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or heir for permission to publish where the June L. Mazer Lesbian Archives do not hold the copyright.

**Biographical sketch:**

Marie Cartier is a teacher, poet, writer, healer, artist, activist and facilitator. She also has a first degree black belt in karate. She currently teaches at the University of California Irvine in the

Film Department and at CSU Northridge in the Women's Studies Department. Her poetry is widely published. She has written and published five plays, all originally published by Dialogus Press. An active and accomplished performer, she has gained notoriety with her one woman show *Ballistic Femme* which explored the identity politics and history of butch femme dynamics and communities. Another project of Cartier's, *MORGASM* (The Museum of Radical Gender and Sex Matrix), was conceived as a consortium and educational group devoted to exploring and displaying unexplored aspects of women's sexual pleasure and bodies. Included in the collection are published and unpublished examples of her academic work, materials pertaining to her incest survivors' rights activism, and documentation and promotional items for her performances. She has been active in many movements for social change including the Dandelion Warrior Project, the Rocky Flats Truth Force, and the AIDS Coalition to Unleash Power. Dr. Cartier teaches at UC Irvine in the Film & Media Studies Department and CSU Northridge in Gender and Women's Studies and Queer Studies.

Dr. Marie Cartier was born in Exeter, New Hampshire in 1956. She grew up in Exeter, going to St. Michael's Catholic School, then St. Thomas Aquinas for two years, later moving to Exeter public school, while also taking a creative writing course at Phillips Exeter Academy as the only girl in the class. Dr. Cartier earned her BA in Communications from University of New Hampshire with minors in Dance, Photography, and English. She then moved to Boston and worked as a journalist for *Gay Community News* and *Equal Times*. In the 1980s, she earned an MA in poetry from Colorado State, and in 1987 got an MFA in theater and an MFA in film at UCLA.

While in film school, Dr. Marie Cartier published *I am Your Daughter, Not Your Lover* and when the book was published, she attended a book conference where she met Patricia Warren. Through discussions with Patricia Warren, established the Dandelion Warrior Project, an initiative that provides a support system for incest survivors. The Dandelion Warrior project includes research, writing workshops, theater presentations and classes. At her poetry readings, Dr. Cartier would read an excerpt from *I am Your Daughter*, and then ask survivors to stand up at the end of the presentation to pledge to give up suicide as an option. Each survivor who would stand up was presented with a medal. Throughout the length of the project's existence, Dr. Cartier has given out over 2,000 awards to survivors who pledge not to kill themselves.

In 2002, she earned an MA in Art with a specialization in Sculpture at Claremont University. She remained at Claremont and pursued a PhD in Religion with an emphasis on women in 2010. While in Graduate school, Dr. Cartier conducted over 100 interviews of Lesbian women who were a part of the American butch-femme bar culture of the mid-20th Century for her thesis. This research was synthesized in Dr. Cartier's book *Baby, You Are My Religion: Women, Gay Bars, and Theology Before Stonewall* (2013).

When Dr. Marie Cartier started to teach Women's Studies classes at California State University, Northridge (CSUN) she asked Angela Brinskele from the June L. Mazer Archives to come and speak to the class about how the archives can be a resource for her students. Angela began visiting classes and gave lectures about the Mazer Archives and the importance of oral histories for lesbian history, leading to the introduction of a student's learning to conduct oral histories

themselves. For their final projects before the pandemic, Dr Cartier's students would volunteer for ten hours at the Mazer Archives and would focus their project on understanding the timeline of events relative to their interview. Post-pandemic, it was difficult to have students safely volunteer in person, so the interview portion of the project was expanded. Students conduct a one-hour interview of about ten to twenty questions interviewing survivors and elders of their community. These projects teach students how to do ethnographic work and engage them in intergenerational conversations, often leading to life-changing conversations and the establishment of lifelong mentors. The creative component is meant to honor the queer elder and interpret what they learned from their interviewer in a new way. The ongoing partnership between Dr. Cartier and the June L. Mazer Archives has lasted over ten years as students' work is donated each semester that the classes take place.

### **Scope and content:**

The first series in this collection contains student projects from Marie's course at California State University Northridge (CSUN). These are oral histories in video and audio mediums, as well as essays and artistic projects to accompany the interviews. There are a large number of born digital files from these oral history projects not listed here. These date from 2021-present and are held at the Mazer. Please contact us if you would like to view or know more about these more recent projects.

The second series contains dissertations by others, and research for her own book *Baby, You Are My Religion*. The dissertations are organized by title, alphabetically.

The third series, LGBT and feminist materials, contains LGBT and feminist events and resources, history, artwork, writings by others, objects, posters, ephemera such as buttons and flyers, and self-defense and strength training objects from karate classes Marie attended. There is also a miscellaneous collection of materials.

The fourth series of materials contains research specifically related to abuse and sexual assault. These were separated because they contain sensitive material.

### **Content warning:**

Some materials in the collection discuss sensitive topics such as sexual assault, child abuse, incest. There were also racist materials found in this collection. A content warning has been included in the box content list for items the processing archivists identified as containing this triggering and harmful content. The Mazer welcomes an ongoing dialog with our community about generative ways to process and describe materials that contain or reflect systemic violence. We encourage you to contact the Mazer if other harmful content is found in this collection and/or to further this dialog. You can reach us at [contact@mazerlesbianarchives.org](mailto:contact@mazerlesbianarchives.org).

### **Processing notes:**

Marie Cartier's materials have been processed in two parts. The first collection of materials was processed in 2011 and is located in UCLA's Special Collections as part of their relationship with the Mazer. [Read the UCLA Special Collections' finding aid for the Marie Cartier Papers.](#)

The second collection was processed by Casey Winkleman in 2020 as part of the California State Grant. This finding aid is a guide to this second part of Marie Cartier's collection.

**Arrangement:**

Series I: Student projects

Series II: Dissertations and research

Series III: LGBT and feminist materials

Series IV: Resources and research on abuse

**Box level contents list:**

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**Box 1**

Series I: Teaching work - CSUN Student projects

Scope and content: CSUN student projects GWS 300 Spring 2014.

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Box 1, Folder 1-5      CSU Northridge - Gender and Women Studies - final project

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**Box 2**

Series I: Teaching work - CSUN Student projects

Scope and content: CSUN student projects GWS 300 Spring/Winter 2014.

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Box 2, Folder 1      CSU Northridge - Gender and Women Studies - final project - Spring 2014

Box 2, Folder 2      CSU Northridge - Gender and Women Studies - final project - Spring 2014

Box 2, Folder 3      CSU Northridge - Gender and Women Studies - final project - Winter 2014

Box 2, Folder 4      CSU Northridge - Gender and Women Studies - Deeds - projects - Winter  
2014

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### **Box 3**

Series I: Teaching work - CSUN Student projects

Scope and content: CSUN student projects GWS 300 Winter 2014.

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Box 3, Folder 1      CSU Northridge - Gender and Women Studies - final project - Winter  
2014

Box 3, Folder 2      CSU Northridge - Gender and Women Studies - final project - Winter  
2014

Box 3, Folder 3      CSU Northridge - Gender and Women Studies - final project - Winter  
2014

Box 3, Folder 4      CSU Northridge - Gender and Women Studies - final project - Winter  
2014

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### **Box 4**

Series I: Teaching work - CSUN Student projects

Scope and content: CSUN student projects GWS 300 - Digital materials (Flash drives/CDs) -  
Winter 2014.

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Box 4, Folder 1      CSU Northridge - Gender and Women Studies - final project - Winter  
2014

Box 4, Folder 2      CSU Northridge - final project - digital copies (flash drives/CDs) - Winter  
2014

Box 4, Folder 3      CSU Northridge - final project - digital copies (flash drives/CDs) - Winter  
2014

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**Box 5**

Series I: Teaching work - CSUN Student projects

Scope and content: CSUN student projects GWS 300 - Spring 2015.

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- Box 5, Folder 1 CSU Northridge - Gender and Women Studies - final project - Spring 2015
- Box 5, Folder 2 CSU Northridge - Gender and Women Studies - final project - Spring 2015
- Box 5, Folder 3 CSU Northridge - Gender and Women Studies - final project - Spring 2015
- Box 5, Folder 4 CSU Northridge - Gender and Women Studies - final project - Spring 2015
- Box 5, Folder 5 CSU Northridge - Gender and Women Studies - final project - Spring 2015
- Box 5, Folder 6 CSU Northridge - Gender and Women Studies - final project - Spring 2015
- Box 5, Folder 7 CSU Northridge - Gender and Women Studies - final project - Spring 2015
- Box 5, Folder 8 CSU Northridge - final project - art project timeline - Spring 2015
- Box 5, Folder 9 CSU Northridge - final project - art project timeline - Spring 2015

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**Box 6**

Series I: Teaching work - CSUN Student projects

Scope and content: CSUN student projects - digital materials (flash drives/CDs) - Spring 2015.

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- Box 6, Folder 1 CSU Northridge - final project - digital copies (flash drives/CDs) - Spring 2015

Box 6, Folder 2 CSU Northridge - final project - digital copies (flash drives/CDs) - Spring 2015

Box 6, Folder 3 CSU Northridge - final project - digital copies (flash drives/CDs) - Fall 2019

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### **Box 7**

Series I: Teaching work - CSUN Student projects

Scope and content: CSUN student projects GWS 300 - Fall 2019.

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Box 7, Folder 1 CSU Northridge - Gender and Women Studies - final project - Fall 2019

Box 7, Folder 2 CSU Northridge - Gender and Women Studies - final project - Fall 2019

Box 7, Folder 3 CSU Northridge - Gender and Women Studies - final project - Fall 2019

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### **Box 8**

Series II: Dissertations and research

Scope and content: Dissertation Files, G-K.

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Box 8, Folder 1 GLHS: Asian Study; GLHS: Bar List; GLHS: Betty Deran Int.;

GLHS:Books based on; GLHS: Interviews

Box 8, Folder 2 GLHS: materials; KI - administrative; KI - Alice field overview

Box 8, Folder 3 Harry Potter; HIV 2014; History - 1950; History - 1960s; History - LA sexual timeline; Hite report; Hollywood; Hollywood - lesbians; Hollywood - lesbian butch

Box 8, Folder 4 Inter-pride; Long Beach 2010; Kama Sutra; L-Word; Leather; Lectures

Box 8, Folder 5 KI - Alice Field research; KI - birth control; KI - controversy response

Box 8, Folder 6 KI - homo, sex, and psych 1950s; KI - homo + med. 1950s; KI - happy

homo article; KI - dissertation on media

Box 8, Folder 7 KI - Prostitute + Psych 1950s; KI - Playboy joke; KI - media [feminist symbol] vol; KI - Kinsey interview; KI - Kinsey data; marginal tabulations

Box 8, Folder 8 Kinsey referencing; Kinsey flawed research; Kinsey 50 years later...; KI - study data; KI - sexuality rating; KI - sex ed 1950s; KI - sex + law art

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### **Box 9**

Series II: Dissertations and research

Scope and content: Dissertation Files, L.

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Box 9, Folder 1 Lesbian - Chicano; Lesbian elders; Lesbian elder: primary \* lesbian connections; Chicago women; Graphics collective 1980

Box 9, Folder 2 Lesbian fashion

Box 9, Folder 3 Lesbian - leather

Box 9, Folder 4 Lesbians - UK - Brighton, England, 2011

Box 9, Folder 5 Lesbians - on the land

Box 9, Folder 6 Lesbians- prison

Box 9, Folder 7 Lesbian - pulp

Box 9, Folder 8 Long Beach film festival

Box 9, Folder 9 Love

Box 9, Folder 10 LHA - bar; LHA - bars overflow I

Box 9, Folder 11 LHA - bars overflow I

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### **Box 10**



Series II: Dissertations and research

Scope and content: Dissertation Files, L.

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- Box 10, Folder 1      LHA - butch femme I
- Box 10, Folder 2      LHA - butch femme II
- Box 10, Folder 3      LHA - History the 50s
- Box 10, Folder 4      LHA - History the 40s; LHA - Madelien Davis; LHA - Daughters of Bilitis
- Box 10, Folder 5      LHA - Lesbian activism; LHA - History the 60s
- Box 10, Folder 6      LHA - Overflow II

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**Box 11**

Series II: Dissertations and research

Scope and content: Dissertation Files, M.

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- Box 11, Folder 1      Magick - Women
- Box 11, Folder 2      Malhortra, Sheena
- Box 11, Folder 3      Marie - Ballistic femme
- Box 11, Folder 4      Marie, birthday, 2022
- Box 11, Folder 5      Marie, books
- Box 11, Folder 6      Marie, correspondences - butch/femme
- Box 11, Folder 7      Marie, correspondences - butch/femme, 2002
- Box 11, Folder 8      Marie - Lenn
- Box 11, Folder 9      Marie - graduate students

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## **Box 12**

Series II: Dissertations and research

Scope and content: Dissertation Files, M.

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- Box 12, Folder 1 MA - Bars/Cafés LA; MA - bars; MA - administration; LHA - research agreement; LHA - now conf '77; LHA - lobby info
- Box 12, Folder 2 MA - butch femme; MA - buffalo history project; MA - bar harassment
- Box 12, Folder 3 MA - Lesbians ABC; MA - Lesbians DEF; MA - Lesbians GHI; MA - Lesbians JKL; MA - Lesbians MNO; MA - Lesbians PQR; MA - Lesbians STU; MA - Lesbians V-Z
- Box 12, Folder 4 Mazer - B/F Video; Mazer - B/F, Roles articles; Mazer - B/F study 1962
- Box 12, Folder 5 Mazer - Lesbians, No ID; MA - Photos; MA - Photos: bars/café; MA - PR; Mazer Archives materials October 2008 with Angela
- Box 12, Folder 6 Mazer - Notes; Mazer - 60th birthday, Marcia Schwemer; ONE Archives Police Doc.; One Archive

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## **Box 13**

Series II: Dissertations and research

Scope and content: Dissertation Files, R - T.

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- Box 13, Folder 1 Religion
- Box 13, Folder 2 Responses (to my work - theology, etc.)
- Box 13, Folder 3 Roller derby; roots of equality; sacred place; sacred place - Ireland
- Box 13, Folder 4 Sacred place - man-made; sacred place - natural; sacred place - UK; 70s
- Box 13, Folder 5 Sex in the City; sex issue LA; sex work; sexology

- Box 13, Folder 6      Sexuality - just; sexuality - lesbian; sexuality - religion; sixties - activism
- Box 13, Folder 7      Solanas, Valerie; Spirituality; Split Britches; Stein, Gertrude; Stone Butch  
Blues
- Box 13, Folder 8      Stonewall; survey - sex (diva issue); survey - sex 40+; survey - sex  
Girlfriend Issue 2002
- Box 13, Folder 9      Television - sordid lives; Television - general; tantra, lesbian; tantra,  
buddhist; tantra
- Box 13, Folder 10     Theology; transgender; transgender - student

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#### **Box 14**

Series II: Dissertations and research

Scope and content: Dissertation Files, P-W.

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- Box 14, Folder 1      Play - body of faith
- Box 14, Folder 2      Playboy
- Box 14, Folder 3      Politics of butch - femme
- Box 14, Folder 4      Polyamory
- Box 14, Folder 5      Post - 80s - butch/femme
- Box 14, Folder 6      Post 80s pride
- Box 14, Folder 7      Post 80s prejudice
- Box 14, Folder 8      Process thought
- Box 14, Folder 9      Q - fest
- Box 14, Folder 10     Queer nightlife
- Box 14, Folder 11     Queer theory
- Box 14, Folder 12     U.N.H; Wallet Chain

Box 14, Folder 13 Well of Loneliness; Wicca - readings; Wicca - supplies; Wilcox, Melissa;  
Wilde, Oscar

Box 14, Folder 14 Women of color; women priests; women work; yoga; Wuornos, Aileen;  
WW2 - women

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### **Box 15**

Series II: Dissertations and research

Scope and content: Baby, you are my religion (manuscript, editors notes, revised edition).

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Box 15, Folder 1 Baby, you are my religion - editor's notes  
Box 15, Folder 2 Baby, you are my religion - manuscript, Pt. 1 of 3  
Box 15, Folder 3 Baby, you are my religion - manuscript, Pt. 2 of 3  
Box 15, Folder 4 Baby, you are my religion - manuscript, Pt. 3 of 3  
Box 15, Folder 5 A Guide for Women in Religion, revised edition, 2004

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### **Box 16**

Series III: LGBT and feminist materials

Scope and content: Feminist and queer resources, events, and art (1900-2018).

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Box 16, Folder 1 Various queer/LGBT resources, 1990s  
Box 16, Folder 2 Queer graduate support group, 2001 - 2002  
Box 16, Folder 3 Morgasm, the Museum of Radical Gender and Sex Matrix, 2002  
Box 16, Folder 4 Queering the discourse, 2005  
Box 16, Folder 5 Feminist artwork, by eninayay, 2015

Box 16, Folder 6      Slingshot and We'Moon calendars, 2018

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### **Box 17**

Series III: LGBT and feminist materials

Scope and content: Feminist ephemera, Academic programs, Daughters of Diana, American Academy of Religion Annual Meeting.

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- Box 17, Folder 1      Feminist magnets and other ephemera
- Box 17, Folder 2      Feminist periodicals
- Box 17, Folder 3      Academic programs and resources for minorities and women
- Box 17, Folder 4      Daughters of Diana, 2015
- Box 17, Folder 5      Velvet foundation, 2010
- Box 17, Folder 6      American Academy of Religion Annual Meeting, Chicago, IL - 2012
- Box 17, Folder 7      Bunting Institute of Radcliffe College fellowship program, May 1981

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### **Box 18**

Series III: LGBT and feminist materials

Scope and content: Academic and coursework.

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- Box 18, Folder 1      Special topics: social psychology of the lesbian experience
- Box 18, Folder 2      Dr. Marie Cartier - professional and academic materials
- Box 18, Folder 3      Women studies, UCLA Spring 1992
- Box 18, Folder 4      Coursework - Women's studies, lesbian psychology
- Box 18, Folder 5      Coursework - lesbian literature taught by Lillian Faderman, UCLA 1990

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## **Box 19**

Series III: LGBT and feminist materials

Scope and content: Women and self defense; Conferences and events.

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- Box 19, Folder 1 Janet Liss - wedding day photograph and story - July 31, 1975
- Box 19, Folder 2 LGBTQ2+ events
- Box 19, Folder 3 Irish queer history
- Box 19, Folder 4 The Big O - Stories and artifacts from the site of female orgasm
- Box 19, Folder 5 NWSA 23rd Annual Conference, June 13-9, 2002
- Box 19, Folder 6 Women's music
- Box 19, Folder 7 PAWMA/NWMAF training camp, 1995
- Box 19, Folder 8 Women in martial arts
- Box 19, Folder 9 Women warriors reclaiming strength, Sept. 2-5, 1994
- Box 19, Folder 10 F.I.S.T. - women in self defense
- Box 19, Folder 11 Women firefighters, 1999

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## **Box 20**

Series IV: Resources and research on abuse

Scope and content: Dr. Cartier's notes and research materials on abuse.

**Content warning:** This box contains materials on the topics of sexual assault, child abuse, incest, and contains racist material. Refer to the content warning under scope and content for more information.

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- Box 20, Folder 1 Resources, workshops, and reference material about child abuse and incest

Box 20, Folder 2      Writings, articles, and papers about child abuse and incest  
Box 20, Folder 3      Dr. Cartier handwritten notes - child abuse and sexual assault  
Box 20, Folder 4      **Content warning:** racist material  
Box 20, Folder 5      LIFE Magazines, 1967

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### **Box 21**

Series III: LGBT feminist materials

Scope and content: Vintage vibrator.

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Box 21, Folder 21      Vintage vibrator

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### **Box 22**

Series III: LGBT feminist materials

Scope and content: Political and feminist buttons.

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Box 22, Folder 1      Political and feminist buttons

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### **Box 23**

Series III: LGBT feminist materials

Scope and content: Clit rock and “I got this fat from eating pussy” button.

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Box 23, Folder 1      Clit rock and “I got this fat from eating pussy” button

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**Box 24**

Series I: Teaching work - CSUN student projects

Scope and content: CSUN GWS 300 Student Projects - handwritten archival box covers.

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Box 24, Folder 1      CSUN GWS 300 Student Projects - handwritten archival box covers

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**Box 25**

Series I: Teaching work - CSUN student projects

Scope and content: Students hand wrote on archival box covers when handing in their final projects.

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Box 25, Folder 1      CSUN GWS 300 Student Projects - handwritten archival box covers

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**Box 26**

Series IV: Resources and research on abuse

Scope and content: **Content warning:** news clippings - child abuse/incest; gay marriage, 2004

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Box 26, Folder 1      Child abuse and incest newsclippings

Box 26, Folder 2      Child abuse and incest newsclippings

Box 26, Folder 3      Gay marriage newsclippings, 2004

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**Box 27**

Series III: LGBT and feminist materials



Scope and content: Feminist and lesbian periodicals.

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Box 27, Folder 1      Feminist and lesbian periodicals

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### **Box 28**

Series I: Teaching work - CSUN student projects

Scope and content: CSUN GWS 300 Student Project (handmade dress).

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Box 28, Folder 1      CSUN GWS 300 Student Project (handmade dress)

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### **Box 29**

Series III: LGBT and feminist materials

Scope and content: Textiles and karate uniforms.

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Box 29, Folder 1      Karate uniforms, t-shirts, karate Gi

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### **Box 30**

Series I: Teaching work - CSUN student projects

Scope and content: Thumb drives and CDs of CSU Northridge Gender and WomenStudies 300 final projects.

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Box 30, Folder 1      CSU Northridge, GWS 300 student final projects

Box 30, Folder 2      CSU Northridge, GWS 300 student final projects

Box 30, Folder 3      CSU Northridge, GWS 300 student final projects

Box 30, Folder 4      CSU Northridge, GWS 300 student final projects

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**Box 31**

Series III: LGBT and feminist materials

Scope and content: Posters collected by Dr. Marie Cartier.

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Box 31, Roll 1      Impeach Bush/Cheney poster

Box 31, Roll 2      Standing Rock; Baby, you are my religion