

Video Title: Lillian Faderman talks about The Mazer Lesbian Archives at the 2011 ALMS Conference

Interviewee: Lillian Faderman

Interviewer: None

Transcriber: Alex A.

Formatter: Serena R.

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Faderman: I told you that in 1956 I discovered this gay girls bar, the Open Door. I stopped going there in 1957 when I found a gay girls bar that I liked even better, and that too was here in Los Angeles. It was on Ventura Boulevard. And there was an incredible woman singer there by the name of Beverly Shaw, who dressed like Marlene Dietrich and had a voice and a style like Dietrich's. And I confess that all of us young lesbians had a huge crush on Beverly Shaw. Anyway, I hadn't heard her voice in nearly forty years, but doing research at the Mazer about a dozen years ago I found a vinyl record album with a big picture of Beverly Shaw on the cover, just as I remembered her, and her record inside singing all of my favorites from the 1950s. Now I can't imagine there are many copies left of that album anywhere else in the world, but there it was at the Mazer Collection.

[caption: Archives, Libraries, Museums, and Special Collections 2011 International LGBT Conference, May 12-15, Plummer Park, West Hollywood. Hosted by June L. Mazer Lesbian Archives In Association with City of West Hollywood, UCLA Center for the Study of Women, UCLA Library, ONE Archives. Info: [mazerlesbianarchives.org](http://mazerlesbianarchives.org)]

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